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YOUNG TEENS' DIVISION

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Fort Hamilton High School, Brooklyn 9, N. Y.

May 2, 1963

# Curtaintimers in Final Rehearsals for Spring Comedy; Performers Busy on Musicales to Be Given May 24, 25

By Mary-Ann Pinto

Hurry up! Don't forget to buy your \$1.25 ticket to the annual musicale for the evening of May 24 or May 25 in the school auditorium.

The band, under the direction of Mr. Gerald Heffron, will open with *The Traveler Overture*. *Andy's Theme*—the band's favorite number—will add a light touch to the performance.

A new attraction this year will be the Alumni Chorus, composed of about 35 members dating back to 1955. The group, accompanied by Cathy Tregde, class of 1962, meets with Mr. Herbert Lessell, chairman of the Music Department, every other Monday here at 8 P.M.

Carol Pernisi, 3B12, and Judith Hansen, 2C25, will accompany Mr. Lessell and the Boys Chorus in one of their favorite numbers, *You'll Never Walk Alone*.

## Gaudioso to Play Bassoon

Vincent Gaudioso, the talented pianist who appeared with the Brooklyn Philharmonia March 2 (interview on page 2) will play the bassoon with the school orchestra. Led by Mrs. Ethel Koff, the orchestra will play highlights from *My Fair Lady*. First violinist Edward Thompson, 4B8, will lead the violins in their part.

Sophomores Harriet Marable and Madelein Lewis will sing solos with the Girls Chorus. Conductor Mrs. Marie Salzberg said, "The chorus this year has worked very hard and has done an excellent job."

## To Sing Medley

The Mixed Chorus, accompanied by Toni Sanders, 3A15, and directed by Mr. Lessell, will sing their favorite, a medley from *The Flower Drum Song*. Senior Henry Martinez is president of the chorus.

The Modern Dancers, taught by Miss Margaret Monsen, chairman of the Girls Health Education Department, will perform four dances. The following seven seniors have helped with the choreography: Barbara Beggs, Maryann Clubna, Wanda Jordan, Janice Kretschmann, Berni McLeod, Karin Nelsen and Gwendolyn Simmons.

## G.O. Raises Dues To Aid Activities

The General Organization, having operated at a deficit for several years, has initiated measures to provide additional revenue for the maintenance of a full program of extracurricular activities.

The steps taken by Mr. Alexander Selwyn, school treasurer, and the G.O. Council include an increase in G.O. dues from 50¢ to 75¢ per term, a rise in the price of tickets for the musical and spring play to \$1.25, and a request to faculty advisers to exercise restraint in making expenditures.

According to Mr. Selwyn, the only other alternative would have been "a program of retrenchment in all of our G.O. activities, eliminating one or more issues of the *Pilot*, cutting appropriations for our athletic program, and reducing expenditures for clubs and other activities."

Although at present the situation is not alarming, it is necessary to take these measures to anticipate and avoid future difficulties. The surplus of \$13,523 in 1955 has been reduced to \$6,772 over a seven-year period.

## 75 at Conference On Health Careers

Seventy-five juniors and seniors interested in health occupations attended the Brooklyn Health Careers Conference April 2 at the State University of New York Downstate Medical Center, according to Mrs. Mary Catania, college adviser.

The conference was designed to explain the personal qualifications needed, the cost and length of necessary education, the advantages of a health career, and other relevant questions.

The conference was on the occasion of the construction of the State University Hospital of the Downstate Medical Center.

## Getting Ready for the Big Show



Left: Anthony Corlito, Roy Jacobsen and Jocelyn Franz rehearse one scene, while (right) Nancy Freitas, Toni Sanders and Rosalyn Renken work on another.



Lloyd Paoiff

## 9 History Students At Tribune Forum

Nine Hamilton junior and senior history students attended the final program of the Herald Tribune World Youth Forum at Philharmonic Hall March 21.

The program opened with addresses by John Hay Whitney, editor and publisher of the New York Herald Tribune, and Robert S. Huffman, forum director.

The Tribune believes that "the cause of world peace and understanding is furthered by bringing people from diverse cultures into meaningful personal contact with one another."

In individual speeches and panel discussions on Living in a Divided World, Reflections on America, and Views on Travel, the 39 delegates expressed their ideas on topics ranging from education and segregation to misconceptions about their homelands.

Highlights of the assembly were national songs and dances performed by the foreign students.

## Girls Get Medals For Fine Typing

Six students received medals recently for excellence in class typing in the Fourth Annual Typing Competition.

They are: Teresa Weiss, 2B14; Karen Larsen, 4A9; Carole Larsen, 2C30; Jane Fryzer, 3F19; Karina Schembre, 4A13; and Eva Fjorntvedt, 2C27.

The contest emphasized accurate copy and speed. Each girl was given five minutes to type material with which she had already become familiar. The fastest, most accurate typists were declared the winners.

Their entries were submitted to judges who will select the five hundred best copies to be entered in the regional contest. Winners will go on to a national competition.

## PTA Card Party Tomorrow Night

The Parent Teacher Association will hold its annual card party in the girls gym tomorrow night at 8 P.M.

The main prizes will be a portable stereo, an outdoor electric grill, and a three-piece set of luggage.

A committee, headed by Mrs. Sidney Bergstein and Dr. Joseph Mollo, began to plan for the card party early this year.

Mr. Carl Swalling, president of the Association, said, "The purpose of the PTA is to promote better understanding between students, teachers and parents, and to provide the school with equipment and services not available to it through the Board of Education."

By Joan Garner

A xylophone player who prints subversive pamphlets, a ballet dancer who can't dance, and a grandfather who collects snakes, plays darts, and never pays his income tax—these are a few of the unique characters in the forthcoming varsity show.

Under the direction of Miss Peggy Moran, the Curtaintimers will present *You Can't Take It With You* next week, Friday and Saturday evenings, May 10 and 11, in the school auditorium. Tickets are \$1.25 and the curtain rises at 8:30.

The three-act comedy farce, written by George Kaufman and Moss Hart, concerns the amusing activities of three generations of an unconventional American family.

## A Large Cast

Playing the leads will be Jocelyn Franz, Nancy Freitas, Charles Perrin, Ken Ames, Rosalyn Renken, William Bonvillian and Roy Jacobsen.

Others in the cast include Arno Minkinen, Fred Gomez, Douglas Monroe, Toni Sanders, Jean Armstead, Lorraine Chambart, Michael Elias, Nancy Bengtson, Anthony Corlito, Elvin Clausen, Robert Notine and Sandford V.

Janette Gautier, a '62 alumna, will act as assistant director, while Douglas Monroe, in addition to his role, will serve as stage manager and prop man. He will be assisted by Guenter Glinka and Gilbert Emrhen. Amelia Amandola will act as prompter.

## Various Departments Assist

Elizabeth Johnson has charge of costumes; Miss Joan McCabe and Miss Rita McCann, of make-up. Music will be under the supervision of Mr. Herbert Lessell and Mr. Gerald Heffron.

Mr. Carl Makower, a member of the Art Department, is designing the scenery; Mr. John Matheson, chairman of the Shop Department, is constructing the sets; while Miss Anna

(Continued on Page 4, Co. 3)

## News Editor Believes In Rendering Service

By Janet Yellen

"Action speaks louder than words" might well be the motto of Mary Azzara, *Pilot* news and advertising editor. Elected senior who "Did Most for the School,"



Mary

Mary has amassed more service credits than any of her classmates.

During her four years here this active student has been a participant in Cheerleaders, Boosters, Senior Council, Beacons, basketball and volleyball clubs, and Usherettes.

This year Mary was awarded a

Regents College Scholarship and was one of nine graduates chosen to receive a Mayor's Citation for excellence in scholarship, character, and service.

## Fourth Year on Pilot

An honor roll student and Arista member, Mary has served on the *Pilot* since her freshman year—as a cub, a reporter, and an editor. "I like writing and will probably major in English in college," she remarked.

Two of the subjects that Mary enjoys most are history and music. "I've gained a greater appreciation of music by learning about the lives and times of famous composers and by becoming familiar with the instru-

(Continued on Page 3, Col. 1)

## Reporter Seeks to Learn Who the Real Charlie Is

By Lois Leewe

Who is the real Charlie Saydah? Circulation manager of the *Pilot*? Sir Galahad of the senior class? Sports and music enthusiast? Scholarship winner? The editors asked this reporter to analyze Charlie and come up with the answer.

What exactly is a "circulation manager"? Jokingly, Charlie answered, "It's a glorified name for the chief paper counter." Actually, on publication dates he is responsible for the circulation of 3400 *Pilots* to students, teachers, and schools across the country. He



Charlie

also sees that a staff of cubs circulates throughout the school and delivers copies to prefects. And Charlie is a reporter, too.

A senior, this student's mind is naturally occupied with plans for the future. He will attend Columbia University but is uncertain about his career. However, he has "thought of being everything from a doctor to a musician."

Charlie is the recipient of a New York State Regents Scholarship and a National Merit Letter of Commendation.

## A Very Active Senior

Busy? Charlie is a member of Arista, Mixed Chorus, and the tennis team. Last summer he took a course in English at Poly Prep. Recently he and his family were host to a Herald Tribune Youth Forum delegate from Syria.

All sports "except tiddley-winks" are enjoyed by this human dynamo. Playing the piano ranks high on

(Continued on Page 3, Col. 1)



## Why the G.O.?

The decision reached by the G.O. Council to increase dues to \$1.50 a year has aroused student discussion about the value of the General Organization within the framework of the school.

*Why is the G.O. necessary?* The General Organization finances all extracurricular activities, athletic teams, clubs and school publications. It operates the G.O. store, where students may obtain materials at discount prices, and runs dances which have proved to be tremendously successful. The G.O. is the hub of all school functions; without it, all student activity would come to a standstill.

*Does the student really have a voice in the General Organization?* Organized on democratic principles, the G.O. Congress consists of elected representatives from each prefect class, who express the opinions and desires of the pupils they represent. Members of the G.O. Council serve as liaison officers between the student body and administration.

They are also responsible to a large extent for the success or failure of G.O.-run activities. Under the capable leadership of this year's president, Ray Saleeby, school spirit has been greatly stimulated, and attendance at dances and basketball games has markedly increased.

*How can the student derive the maximum benefit from his G.O. membership?* If a group is to be dynamic and vital, its members must be doers, not onlookers. The student who takes advantage of G.O. activities, who joins clubs, attends the varsity show and musicale, and cheers his teams to victory, plays a more important role in molding his class into a spirited unit than the boy or girl who merely pays G.O. dues.

Apathy is anathema to a functioning organization. It is active participation that results in the development of dynamic school spirit.

## Happy Times Ahead

This month will be a merry one indeed for all Hamiltonites, with two special events in the offing.

The first, scheduled for May 10 and 11, is no less than the annual spring play presented by the dramatic society, the Curtaintimers. Entitled *You Can't Take It With You*, it is a gay, clever comedy depicting American family life.

Two weeks later, on May 24 and 25, the auditorium will be filled with the sound of music, for on those evenings the spring musicale will take place. The Girls, Boys and Mixed Choruses, and the band, orchestra, and Modern Dance groups have all been rehearsing since March to present splendid performances.

So, as a tip for all who want a change of pace—don't wait, buy your tickets now! And bring your parents, too!

## To the Parents

"I believe that the PTA, in bringing together parents and teachers, helps both to understand the children much better," stated Mr. Carl Swalling, president of the Parent Teacher Association.

However, those acquainted with the work of the PTA know that its contributions to Fort Hamilton have also taken the form of beautiful, useful additions to the school building and grounds. To carry on its activities, this organization requires your support and your participation.

Tomorrow evening the annual PTA card party will be held. Because its success will depend primarily on your attendance, the editors hope that you will come. In addition to helping a worthwhile organization, you will be treating yourself to an evening of fun and enjoyment.

## Joy

To the song of birds  
Must I arise,  
For spring is here,  
And with it comes the song of life and love.

The days grow long and hot  
With fire from the skies,  
And in my heart another fire lives.

A little girl in pink and blue,  
With ribbons in her hair,  
Is kindle for the flame that burns within.

The food on which this fire thrives  
Is the perfume of spring  
The wind delivers to my door.

But much too soon  
The flames grow cold,  
Never to flare again until once more  
The days grow long and hot  
With fire from the skies.

Eva Halpern, E4H5

# Talented Pianist Says Career Will Be Musical

By Mary Azzara

A senior who seems headed for musical places is Vincent Gaudioso, 4B4, who has displayed his talent for the piano both in and out of school.

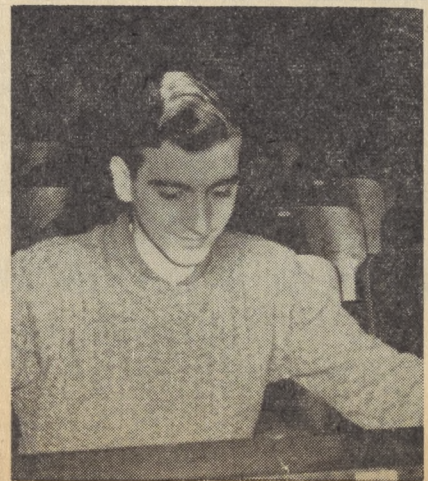
In February, Vinnie—as he is known to his friends—placed first in the Brooklyn Philharmonia Competition. As part of his prize, in March he performed with the orchestra in the final concert of the Youth Series at the Academy of Music. Vinnie played the first movement of Khatchaturian's piano concerto.

"That was truly an exciting experience for me," said the slim, talented senior. "Not only was it the first contest I had ever entered, but it was also the first time I had played with an orchestra."

He continued, "I am certainly grateful to Mr. (Herbert) Lessell, chairman of the Music Department, who encouraged me to enter the competition."

**Became Interested at McKinley**  
How did Vinnie first get interested in the piano?

"Well, although I started taking lessons at the age of eight, I disliked practicing and soon lost interest. However, when I attended McKinley



Vinnie at the piano  
Judy Warshaw

Junior High, my music teacher began to help me and I really enjoyed playing."

Later he attended the School of Performing Arts where he learned to play the bassoon. For the past four years he has been taking piano lessons under Madame Genia Robinor at the Third Street Music Settlement.

### Teaches Piano

Vinnie also teaches piano and has a half dozen pupils. He plays piano at the Holy Ghost Church and occasionally performs on the organ there.

Vinnie hopes to attend the Juilliard School of Music. "I would like to be a concert pianist, but if not, I want to be able to fall back on teaching piano or playing accompanist."

Vinnie seems to have a colorful future ahead of him. After all, Khatchaturian, whose composition started Vinnie on the way to fame, was nineteen years old before he began to study the piano!

## Round About

By Jan Klein

*Question: Do you think that Regents examinations serve a useful purpose by stimulating study and setting standards for passing?*

**Robert Breuer, 2C29:**

If it were not for the Regents many students would "cram" for weekly tests or not study at all. However, with the Regents as an incentive, students must study daily to insure a passing mark. It is a fine standard for grades because it is not a "hit or miss" test, but a reflection of the year's work.

**Ellen Cohen, 3A1:**

I think that the New York State Regents is a hindrance to our educational system. It cannot be so important if no other state requires it. Too much emphasis is put on memorization and not enough on understanding and retention. Initiative and enjoyment are stifled out of education.

**Vivian Thorson, 4A11:**

The Regents examination, disregarded by all states but New York, does not serve any purpose. The subject matter covered in the test is never a true sampling of the material covered in a specific course, and so does not fairly mirror the student's achievements.

**Jayne Kaplan, 2B19:**

The last month of the term is made boring for both students and teachers by constant Regents review. The tension is so great that you cannot possibly do your best on the examination. The time taken for review should be spent in delving more deeply into the subject.

**Susan Pagel, 2B18:**

The teacher's syllabus is geared to the Regents in many cases. This is unfair because the student is unable to learn anything outside the sphere of the Regents requirements.

**Michael Elias, 4A9:**

The Regents gives you a general idea of your achievement in a subject, but the value of this test is lost because a student never knows what mistakes he made. The Regents lacks reinforcement of the correct answer.

**Karen Petersen, 3B4:**

The exam itself is very difficult, and since it covers such a large area, very often pupils have not learned all the material they are to be tested on.

## Cohnicle Chronicle

By Julie Cohn

We're not monomorphic, genotypic finks!! A high school generation ago the conformist teenage girl was a ponytailed bobbysoxer, wearing saddle shoes, dungarees and her father's shirt, and who was contorted into a pretzel-like pose.



Julie

"souping up" his hot rod, or stealing hub caps.

### Species Now Extinct

This species is now extinct. We of the modern generation (degeneration?) refuse to sacrifice our individuality. We no longer conform to this one set pattern; now we have two. We are classified as (a) the pseudo-intellectuals, and (b) the pseudo-romantics. Let us examine the chief characteristics of each type.

The former group, the pseudo-intellectuals, exquisitely reflect all the nuances of its constantly changing environment. The girl must have long straight hair. Unfortunately three-quarters of those requesting admission to this elite circle had their hair cut short to conform with last year's "in" hairstyle, and so must be content with "growing" straight locks. The remaining quarter have naturally curly hair, which they try to straighten by hanging heavy earrings from their hair instead of their ears.

### The Natural Look

It is strictly forbidden that any female member of this social—or shall I say ethnic?—group have unholed ears. All make-up is abandoned for the natural look. The winter uniform is a heavy sweater, leotards or knee socks, and loafers. In summer, sandals may be substituted for the loafers for greater comfort in city heat.

A guitar is standard equipment, and the more strings the better. Musical tastes may vary from Joan Baez to Pete Seeger, but never to Peter, Paul and Mary, for they have become the new standard. The hobbies of this group are knitting and feuding.

### The Pseudo-Romanticists

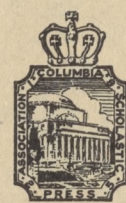
Let us now consider the pseudo-romanticists. Hairstyles may be teased sky-high, rolled or kerchiefed. This latter metallic "do" is reserved especially for Saturdays in order to convey to the outside world the impression that a big date lies ahead.

Traditional attire consists of short, straight, black skirts and dark-tinted nylons (the better to show-off the ankle bracket, my dear). *True Confessions* and *Modern Screen* head the list of best-sellers, and Johnny Mathis' chamber music is the only acceptable listening matter. Favorite pastimes are "hanging out" and writing letters to boyfriends in the Navy; also babysitting on Saturday nights.

### An Extinct Race?

Somewhere there must dwell the relics of an almost extinct race—the normal, typical American teenager. However, because of environmental conditions, this specimen has evolved and changed. Threats of baldness have converted the ponytail to a casual flip. First period gym has necessitated the advent of sneakers, rather than "Mmm, baby, where-dya-get-those-shoes," and twenty-five daily sit-ups justify the pretzel-like contortions.

Rock-and-roll still blasts, but now from elaborate stereo sets. The coke bottles have grown and the dungarees have shrunk. And today, rather than constantly chattering on the telephone, girls desolately and futilely wait for the stupid contraption to ring. Maybe it will be a boy... Yeah? Right!



## The Pilot

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## Join the Crowd!





## Versatile Co-Captain Rose From PAL Ranks

By Charles Saydah

Pitcher, drummer, traveler, artist—these are just four of more than a half dozen adjectives that can describe Phil Harris, co-captain of the baseball team.

Phil's relationship with baseball can be described as a love story: "I love the sport—it's one of my favorite pastimes. I love the tension before the game, and the long hard workouts that make you work harder."

Phil began his career when he was five. He was a pitcher and a first baseman in the Shore Road Little League until he was eight, then moved to PAL ball where he participated for six years. He spent one summer in the PAL Senior League, and last season competed in the Shore Parkway League.



For the past three years he has been a member of the varsity baseball team, and last year he was a starting pitcher.

### Coached by Father

Throughout his more than ten years in organized baseball Phil has been coached by his father. It is to him that this senior attributes most of his success.

Baseball, redheads and drums consume a great amount of his time. As a drummer, he plays for a local dance band, the Valiants; however, his main interests lie not in rock-and-roll but in jazz.

"I practice all the time to improve my musical technique," he said, "and

## Charlie Saydah

(Continued from Page 1)

his list of activities, and his musical tastes range from classical to jazz.

Charlie reads all types of novels and various magazines, including *The Saturday Review* and *The New Republic*. "But *Mad* is my favorite," he added with a grin. An interesting pastime of Charlie's is "riding the subways."

Well, one interview later I find that I am certainly no Freudian. Instead of uncovering the real Charlie Saydah, I can only say that he is complex and very interesting.

By no means, however, will I close his file. Rather, I'll write a few words across it: accommodating, pleasant, well-rounded, and destined for success in any field he may choose, even if it be, in his own words, "an itinerant ukelele stringer."

## Mary Azzara

(Continued from Page 1)

ments of the symphony orchestra."

Attending Broadway plays is a favorite pastime of this editor. Among the shows Mary saw recently were *A Man for All Seasons*, *The Sound of Music*, *Mary, Mary* and *My Fair Lady*. "The theatre is an exciting experience. It's a great thrill to watch a segment of life reveal itself before your eyes."

### Likes Reading and Sports

*Gone With the Wind* and *To Kill a Mockingbird* are two books which Mary found most engrossing. "A novel should have basic entertainment value if it is to be enjoyed," she remarked. "It cannot be strictly factual or analytical."

Foremost among Mary's athletic endeavors are swimming, horseback riding and ice-skating. "I enjoy archery, too, which I learned during the five years I went to camp at East Hampton, Long Island."

"I'd love to see the world," she continued, "but right now my horizons are limited to graduation in June and to college in the fall."

to increase my ability to improvise."

As for baseball, "If I can get into the major leagues, I shall look forward to doing some shaving commercials. If I'm really lucky, I might even smoke a pack of cigarettes!"

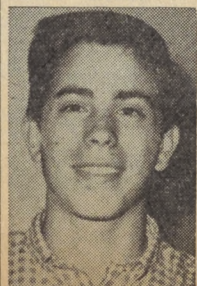
But that time may never come. At present Phil is thinking of just four things: graduation, college, redheads, and getting his own Jaguar.

## Sports Deck

By Howie Schneider

Recently the fires of the boxing controversy have been rekindled with the death of Davey Moore. Every time a death occurs in the ring, or damaging injuries are inflicted, cries of protest arise. These cries need not go unheeded.

Boxing, whether or not considered a sport, is cruel and punishing. The main intent of the pugilist is to defeat his opponent by a knockout or to inflict bodily pain in order to force his opponent into submission.



Howie

An obvious objection to boxing is its underworld and gangster affiliations. How many stories are there of championship boxers who, when retired, had no money? Where did their large earnings go, but to the hoodlums who promoted and exploited them?

### Do Ends Justify Means?

People say that boxing is a sport where a man from a low class of society or from a minority group can better himself financially and escape poverty. This may be true, but Al Capone and Dutch Schultz also acquired fortunes. The ends do not justify the means. Is one's social standards raised when he beats his opponents into submission?

I once read a letter to the editor of the *New York Post*. The author maintained that boxing made men respectable who otherwise would not have been able to achieve respectability and recognition. He also cited the numerous deaths in football, and the basketball scandals which have disgraced so many families.

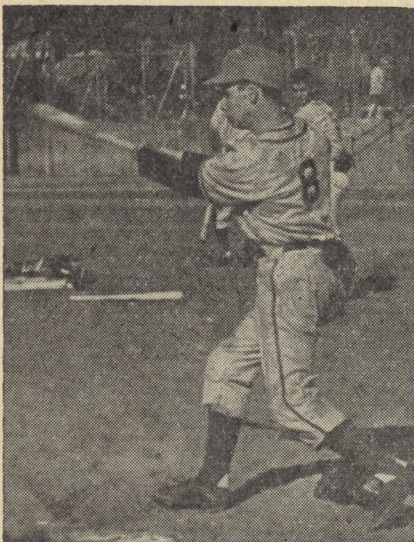
### What Is Respectability?

What did he consider respectability, is the question which I should like to ask that man.

Physical damage is not the purpose of football; scoring touchdowns is. Protective padding and helmets are worn to prevent injury, and any injury is accidental. The basketball scandals are a result of our affluent society and can pervade any vulnerable sport.

In view of boxing's barbaric nature, I feel that its abolition is warranted.

## Action at Lafayette Game



Lafayette player waits for a cut while catcher Bill Black hopes for a strikeout. Blue and White lost.

## Pin Hopes on 3 Runners; Handball Boys in Swing

Dave Leaming, Fidel Cornell, and Pat Agostino form the backbone of the track team this year, said Mr. Tom McGrath, coach of the team.

Most of the boys' training is being directed towards winning the Dual Meets, the first of which (with Erasmus) was held last Saturday. Other schools in competition are Midwood, today; Tilden, next Monday; New Utrecht, next Thursday, and Wingate, May 13.

The Penn State Relays is one of the more important meets of the season. It is on this meet that the team's hopes ride.

Said Mr. McGrath, "Our hopes depend on Dave Leaming, the iron horse of the team, who will carry the brunt at the Penn Relays."

Dave was the City Pole Vaulting Champ last year with a vault of 12'6" to his credit.

The handball team opened the season against Madison a week ago.

The team is led by Edmond Bevaqua, captain and best singles player. Mr. Richard Cohen, coach, is looking forward to more fine performances by James Tenney, who has been playing excellent ball.

Other members of the team are Michael Alfano, Robert Anzalone, Joseph Calvaeca, Jack Chulengarian, Thomas Doyle, Glenn Khoury and Frank Tucillo.

Said Mr. Cohen, "This year's strong points are team cooperation, will, a desire to win, and close friendship among team members."

The team benefits from first-hand instruction from the coach, a former handball player who reached the city finals eleven years ago.

## Baseball Coach Developing Team Around Sophomores

By Bob Morris

This is a rebuilding year for Mr. Vincent Cimmino, mentor of the baseball team.

A new coach, Mr. Cimmino inherited a team that had lost most of its old standbys via the diploma route. He has developed this year's squad around a number of fine looking sophomores.

Outfielders Timmy Barba, Tom Deluca, Mike Stripe, and Guy Deninger and converted catcher Joe Macksoud head the list of promising players. Along with pitcher Haywood Reid and second-baseman Don Dwyer, they form the nucleus of next year's squad.

### A Slow Start

Hamilton started slowly this year, losing its first four games. However, the team made an excellent showing against Boys High April 2, winning 7-0 behind Andy Salmeris's superb pitching (2-hit shutout). Andy also pitched a 5-5 tie with Brooklyn Tech earlier this season by striking out the last two batters with the bases loaded.

The catching and the outfield are the strong points of this year's team. Bill Black and Joe Macksoud provide good defensive strength behind the plate.

Outfielders Paul Buceti and Tony Pastore (converted from a pitcher) are long-ball hitters and add punch to the starting lineup.

### Open League Season

The baseball team opened its league season against Lincoln April 10. Today it meets New Utrecht in the fifth league game. The tilt will take place on the Hamilton field at 3 P.M.

## Tennis Team Banks On Six Veterans

The netmen, now under the direction of Mr. Richard Kurtz, has some fine returning players.

Among those on last year's team are Jay Blau, Robert Levine, Charles Saydah, Howie Schneider, Mike Wallner and Mike Williams—all seniors. Two promising sophomores are Lee Brautman and Barry Poret.

"Mike Williams is one of the best tennis players I've seen," said Coach Kurtz.

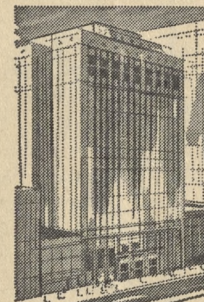
A tennis tournament was held for public and parochial schools from April 15 through 17 at Bishop Loughlin High School. Some of Hamilton's better netmen were entered.

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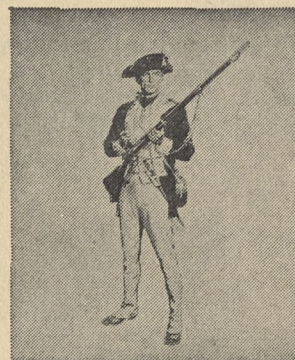
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**ACADEMY of AERONAUTICS**  
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SEMESTERS  
BEGIN  
FEBRUARY and  
SEPTEMBER





## G.O. Election Of Officers Next Friday

By JoAnne Russo

G. O. elections are almost here. Now is the time for all good students to come to the aid of their party. The campaign opened April 11 and the election of officers will be held May 10, a week from tomorrow.

Candidates for president must be juniors with a good scholastic and service record.

Pat Agostino, 3B10, and William Haendler, 3B4, are the opponents for this office. Said Pat, "Abraham Lincoln once said, 'A house divided cannot stand.' If I am elected president, I assure you that there will be no division in our G. O."

Asked what he would do for the students if elected president, William replied, "You can please some of the people some of the time, but I'll try my best to please all of the people all of the time."

### Three for Vice President

Nominees for vice president are Ingrid Bekkelund, 3B16; Karen Weber, 3F21; and Patricia Janes, 3A3. For the position of secretary, Ellen Harswick, 3A5, and Nancy Bengtson, 3B12; for the position of treasurer, Kathleen James, 3B6, and Carol Pernise, 3B16.

Minimum scholarship requirements for candidates for office are a 75% average with no failures during the term preceding that in which the election takes place (next year an 80% average will be required) and a clear dean's record.

Service requirements include one year of cafeteria service to be completed no later than the June prior to the elections.

### Must Have Endorsements

Students running for office must submit ten signatures of members of the faculty and fifty G. O. endorsements. Students and teachers are permitted to endorse only one candidate for each position.

Of the four G. O. assemblies, one was held April 24 and one yesterday. The remaining two will take place next Wednesday and Friday.

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## Candidates for G.O. Offices



Tom Weber

Seated: Carol Pernise, Ingrid Bekkelund, Mr. Philip Drucker, adviser; Pat Janes. Standing: Nancy Bengtson, Ellen Harswick, Pat Agostino, Kathy James, Karen Weber. Absent: William Haendler.

## Mimeograph, Chemistry Squads Aid School in Numerous Ways

The Mimeograph Squad, under the direction of Mrs. Mary Westberg, meets daily periods 3 and 4 to mimeograph tests, announcements, bulletins and a variety of other school material.

Mrs. Westberg, who has directed the club for some ten years, guides Roger Malbuisson, Ronald Biscovich and Thomas Balukias in the art of making things run smoothly and efficiently.

"If a boy wants to work, and work hard, we can use him. Otherwise, he shouldn't bother to come," said Mrs. Westberg.

Boys interested in joining the squad should consult her any day during period 3 or 4.

Preparing solutions of acids and bases, arranging equipment for classroom experiments, keeping glassware bright and shiny—these are some of the tasks performed daily by members of the Chemistry Squad.

The group, under the direction of Mr. Enzo Togneri, is open to all students with an 80% average who have recommendations from three teachers. "Freshmen are particularly welcome," said Mr. Togneri.

"I really like working in the lab," commented Donald Magrussen, 2B6. "It's giving me valuable experience for a future career in chemistry."

## Religious Clubs Stress Basis for Good Living

By Judith Drickey

"To foster an interest in religion and to apply its principles to daily life is the purpose of the religious clubs," said Miss Emma Korner, faculty adviser of the Trinity Club.

Local Protestant ministers and youth leaders have addressed the club on topics of interest to the members. The members themselves have given talks and have participated in panel discussions. They have also continued the support of Kim Sang Chul, the Korean orphan adopted in 1957. They write him and send money for his own use. Reading letters from him is always an exciting event at a meeting.

The Trinity Club participated in the Annual Christmas Drive for clothing and funds for the needy, sponsored by the religious clubs here.

### Scholarship Candidate Sought

At present plans are being made to select a candidate to compete for a scholarship offered by the Protestant Teachers Association of New York City. Highlight of the year was the city-wide meeting of the Trinity Clubs of New York City April 28.

Officers are Douglas Meberg, president; Edith Kristiansen, vice president; Edward Abrahamsen, treasurer; Jean Swahn, recording secretary; and Linda Johansen, corresponding secretary.

### Newman Club Adopts Boy

The Newman Club, under the guidance of Miss Rita McCann, was busy working out the Dialogue Mass for the annual Communion breakfast April 21. Angelo Arculeo, a Brooklyn representative to the City Council, was the speaker.

Recently the club adopted a little boy, Mario. The members have had numerous interesting discussions on topics from church history to college plans.

### Liz Johanson President

Liz Johanson is president; Mary Gillespie, vice president; Connie Biancoviso, secretary; Edward Flot-

ten, treasurer.

Both clubs meet Thursday afternoons, the Newman in 106, the Trinity in 108. Both also welcome new members and visitors. The clubs stress good citizenship, and many meetings are devoted to discussions of basic beliefs.

According to Miss McCann, the clubs are truly a worthwhile experience. "Students should visit them and see for themselves."

## Varsity Show

(Continued from Page 1)

C. Dick, chairman of the Art Department, is in charge of program design and special effects.

Said Miss Moran, "The cast has been rehearsing faithfully to make this a fine production. I am positive it will give excellent performances."

Miss Moran, an actress since she was seven, has appeared in professional musicals since she was 16. Before coming here she headed the N.B.C. Theatre Workshop.

During the summer of 1961 she was the leading lady at the Cape May Playhouse, New Jersey. She is now appearing in *Away Out West*, a children's musical, at the 13th Street Theatre in Manhattan.

Miss Moran has also studied under director Alfred Ryder, husband of actress Kim Stanley.

## Club Helps Artists; '62 Alumna in Musical

"The Rembrandt Club is important," said Miss Mary Ellen Maher, faculty adviser, "because it gives the students an excellent opportunity to develop their artistic talents and interests."

The club members create much of the art work seen around the school. They make posters, design programs for special activities, and—during the Christmas season—festively decorate the building. They also send Christmas illustrations to hospitals.

Plans are in the offing to visit several galleries this spring, among them the Armory Show. This is the fiftieth anniversary of the original exhibit, which introduced "modern art" to a very skeptical American public.

The members are also planning to go to Coney Island and local parks to sketch.

Meetings are held Wednesday afternoons in 371, and anyone may join. Junior Suzanne Santoro is president; Stephanie Sove, secretary.

Michele Sakal, a '62 alumna, is now appearing in a children's musical, *Away Out West*, at the 13th Street Theatre in Manhattan.

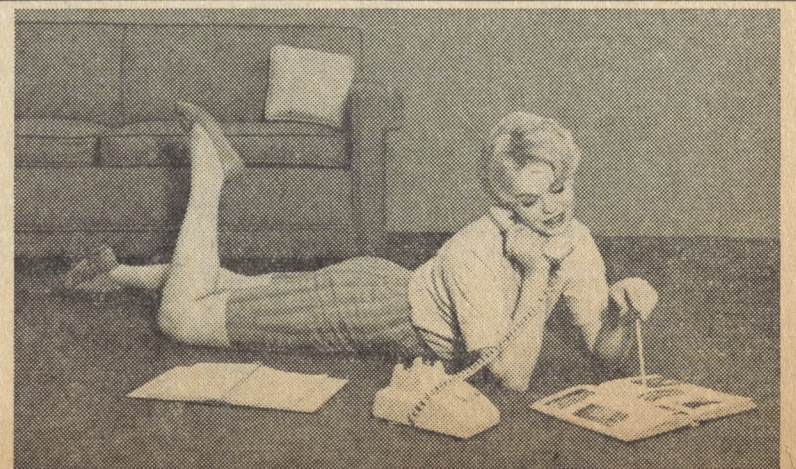
Michele, who started last month as a replacement for actress Judy Gallagher, portrays Jessie, a teen-age girl. When Miss Gallagher returns, she and Michele will do alternate performances.

Miss Peggy Moran, speech teacher and director of the Curtaintimers, has the second lead in the musical, which was rated "excellent" by *Cue* magazine. She appears under the name of Peggy Salati.

Michele appeared in last year's senior show and varsity show. She had no professional experience prior to her present role.

"Michele is a most talented girl and is very deserving of this role," said Miss Moran.

The show has been playing since December 15, 1962, to packed houses every Saturday and Sunday afternoon at 2:00 and 3:00 P.M. It is a western musical spoof.



## Looking Ahead

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